Assignment: Organizational Problem/Challenge Essay (Critical Thinking format) wayne.smith@csun.edu [updated: Sunday, March 21, 2010]

Course:	MGT 360
Title:	Management and Organizational Behavior (3 units)

"Are you a student?"

--- the question asked of all customers by the employee cashiers at CSUN Sierra Center

"At each stage in the process, ask the question 'why' five times." --- *Taiichi Ohno (1912-1990)*

Goal:

I want you to reflect briefly on a substantive issue germane to this class, and I want to capture a small writing sample from each of you. This assignment is straightforward.

Objective:

In narrative essay format, I want you to describe the most difficult, intractable organizational problem or challenge that you have ever encountered as an employee. If you have little or no work experience, you may describe a problem that you have encountered as a customer. Only choose a problem at the University if you are employed at the University. I am less interested in which problem you select; I am more interested in your attention to detail and your critical thinking. More to the point, *all* issues in organizations are management issues. The challenge for managers, therefore, is to apply the theory of management and in particular the theory of the organizational behavior discipline to address, and perhaps resolve, the issue.

As to structure and level of detail, please follow the "VALUE" critical thinking rubric on the following page. At a minimum, each element of the "VALUE" rubric will require a separate paragraph. Beyond that minimal requirement, students should employ typical expository, composition, and communication techniques.

Length:

This essay is to be no less than one full page in length and no more than two full pages in length. Other relevant formatting requirements ("style guide") are linked from the course web page. Recall also that for all written assignments in this course, 10% is deducted from the content score for each type of error in language use.

Performance Measurement:

There are five elements of the VALUE critical thinking framework. Each element is scored with a number—0 is relatively weak, 1 is moderate, and 2 is relatively strong. Therefore, the maximum number of points is $10 (5 \cdot 2)$.

"VALUE" Critical Thinking rubric:

The following text is excerpted from the Association of American Colleges and Universities (AACU). See:

http://www.aacu.org/value/rubrics/pdf/CriticalThinking.pdf

Element	Relatively Strong	Relatively Weak
Explanation of	Issue/Problem to be considered	Issue/Problem to be considered
issues	critically is stated clearly and	is stated without clarification or
	described comprehensively,	description
	delivering all relevant	
	information necessary for full	
	understanding.	
Evidence	Information is taken from	Information is taken from
	source(s) with enough	source(s) without any
	interpretation/evaluation to	interpretation/evaluation.
	develop a comprehensive	Viewpoints of experts are taken
	analysis or synthesis.	as fact, without question.
	Viewpoints of experts are	
	questioned thoroughly.	
Influence of context	Thoroughly (systematically	Shows an emerging awareness
and assumptions	and methodically) analyzes	of present assumptions
	own and others' assumptions	(sometimes labels assertions as
	and carefully evaluates the	assumptions). Begins to
	relevance of contexts when	identify some contexts when
	presenting a position.	presenting a position.
Student's position	Specific position is	Specific position is stated, but is
(perspective,	imaginative, taking into	simplistic and obvious.
thesis/hypothesis)	account the complexities of an	
	issue. Limits of position are	
	acknowledged. Others' points	
	of view are synthesized within	
	position.	
Conclusions and	Conclusions and related	Conclusion is inconsistently tied
related outcomes	outcomes are logical and	to some of the information
(implications and	reflect student's informed	discussed; related outcomes are
consequences)	evaluation and ability to place	oversimplified.
	evidence and perspective	
	discussed in priority order.	